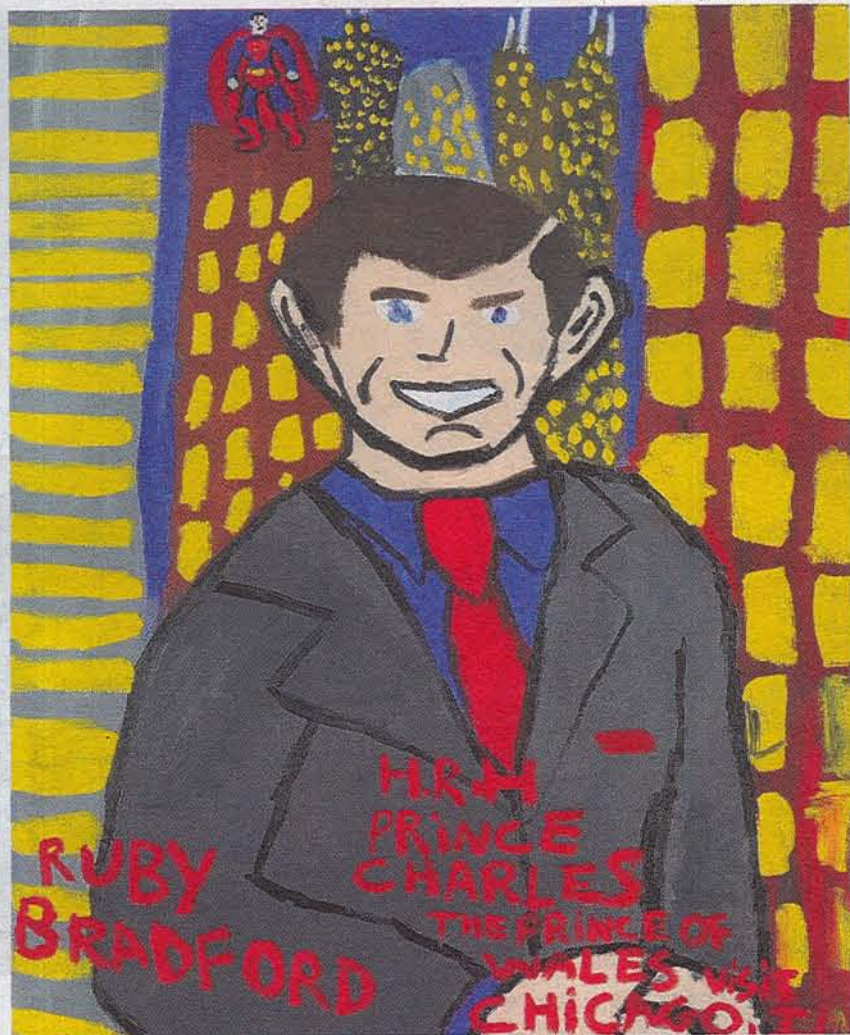


PROJECT ONWARDS USA / THE MUSEUM OF EVERYTHING



Now showing

Art by Offenders, Secure Patients and Detainees

New show An expressive exhibition of visual artworks and writing. *Spirit Level* and *Level 2 Foyers* at Royal Festival Hall, London SE1 (020-7960 4200), Wed, to Nov 20, free

BP British Art Displays: Don McCullin

Pictures by one of the most important war photographers. *Tate Britain*, London SW1 (020-7887 8888), to Mar 4, free

Museum of Everything

Fourth exhibition of outsider art curated by James Brett. Weird, funny and very moving. *Selfridges*, London, W1A (0800 123 400), free

Between Heaven and Earth: Contemporary Art from the Centre of Asia

Vibrant images by artists from former Soviet republics. *22 Calvert Avenue*, London E27 (020-7613 2141), Wed, to Nov 13, free

The Wonders of the Invisible World: Part 1

Contemporary works in a

variety of media exploring alternative belief systems, by artists including Charles Leadbeater and Peter Doig. *Northern Gallery for Contemporary Art*, Sunderland (0191-561 8407), to Oct 8, free

René Magritte: The Pleasure Principle

Paintings, drawings, and several rarely studied early commercial pieces. *Tate Liverpool*, (0151-702 7400), to Oct 16, £10

Artist in Focus: Graham Sutherland

A retrospective exploring the influence of Kent, Wales and the French Riviera on the artist's work. *National Museum Cardiff* (029-2039 7951), to Oct 30, free

Material Gestures

Paintings and sculpture from the 1940s and 1950s by artists including Francis Bacon, Anish Kapoor. *Tate Modern*, (020-7887 8888), to Dec 31, free

Kenneth Grange: Making Britain Modern

The designer whose works include the Kenwood Chef, and the exterior and interior of the InterCity 125. *Design Museum*, London SE1 (020-7940 8790), to Oct 30, £10, NUS £6, concs £9, under-12s free

Ruby Bradford work at Museum of Everything

Book now

Postmodernism: Style and Subversion 1970-90

The first in-depth survey of the art movement. V&A, London SW7 (020-7907 7073) from Sept 24

Critic's choice

Rachel Campbell-Johnston



Degas and the Ballet: Picturing Movement

New show A pastel dancer raises herself *en pointe*; a young ballerina dips down into a bow. Degas was obsessed with capturing movement. Taking spectators behind the scenes, this landmark exhibition looks at this painter's fascination with film and photography as well as with the franker aspects of theatrical performance. *Royal Academy of Arts*, London W1 (020-7300 8000), Sat, to Dec 11, £14, concs available

John Martin: Apocalypse

New show The talents of a man who knew all about melodrama are celebrated in the first exhibition dedicated to John Martin's paintings in 30 years. In their era they created a freak-show style sensation, but their eye-catching exaggerations are now more likely to be encountered on Hollywood film sets. *Tate Britain*, London SW1 (020-7887 8888), Wed, to Jan 15, £12.70, concs available

Louise Bourgeois & Tracey Emin: Do Not Abandon Me

Collaborative project completed by Emin after Bourgeois's death in 2010, exploring themes of desire, longing, sexuality and the fear of abandonment. *Royal West of England Academy, Bristol* (0117-9735129), to Oct 23, £5, concs available

Art in Revolution: Liverpool 1911

Last chance Paintings, drawings and archive photography celebrating the centenary of the pioneering Sandon Studios Society Exhibition of Modern Art, featuring works by artists including Gauguin, Matisse and Van Gogh. *Walker Art Gallery*, Liverpool (0151-478 4199), to Sept 25, free

Rothko in Britain

Whitechapel Gallery revisits its original Mark Rothko solo exhibition dating from 1961, with works including the painting *Light Red Over Black*, original photographs and letters and material from other archives never shown before. *Whitechapel Gallery*, London E1 (020-7522 7888), to Feb 26, free

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RENÉ MAGRITTE

THE PLEASURE PRINCIPLE

24 June – 16 October 2011

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